



MARIEKE PRINSLOO-ROWE



MARIEKE PRINSLOO-ROWE
(1977-)

The primary focus and preoccupation of Marieke's body of work is and has been an exploration of the sculpted human figure. She is intrigued by the way in which sculpture mimics the three dimensionality of a human presence and thus the powerful dialogue it invites – human to human look-alike. Also, the capacity that sculpture has to freeze the transient into sculpted reality, keeping it 'alive' long after moments and persons have changed.

Her sculpture seeks to make everyday living more understandable, of setting in place sculpted bodies as carriers of stories and dreams, of honouring the past and hoping in the future.









~ Girl with Wings

STUDIO DIARY:

"My sculptures are figurative, impressionistic, gestural and interpretative.

The sculpting process is a long one.

It starts with that first, powerful spark that marks the conception of a sculpture. It can be a moment that seems to come alive – a gesture - a forgotten memory triggered - a diary entry - a sketchbook drawing.

From there it is directly to the welding machine, steel cutting, steel bending and creating a new armature. My pre-sketches serve mostly to secure the structure of the sculpture. The 'feel' and final realization emerge as the sculpture is modeled in clay.

The prototype/original is created in clay, handful by handful and over days or weeks as a figure slowly takes form from under my fingertips. I sculpt in a terracotta clay that is made up close to the studio. It is a very fine grog, with a slight sheen. The very materiality of the clay has never ceased to challenge, enchant and captivate me.

When at last the clay sculpture seems to be breathing with its own identity, the process of the making a silicone mold with a fiberglass shell begins.

The materials I cast the final sculpture in range from marble resin to concrete to bronze – each allowing one to 'speak' a new visual 'language'.





~ Indigenous from Here



~ Kneeling girl
Remembering



SHORT BIOGRAPHY:

BA Honours Fine Art, University of Pretoria and Master of Fine Art (currently completing), University of the Witwatersrand, Johannesburg South Africa

- 1997 Awarded the Sasol New Signatures Judges award by William Kentridge.
- 1999 Winner of the PPC National Young Sculptors Award with her installation 'In concrete in Concrete'.
- 1999 Had 10 life size figures acquired by the National Johannesburg Art Museum for their permanent collection.
- 2010 – 2012 Presented 'Walking the Road' Public Art installation on the Sea Point Promenade in Cape Town. The fable like story was enacted over 2km by the 18 sculptures of a 10 year old little Swimmer Girl who yearns to fly like the Dragonfly she meets. In the symbolic oral tradition so intrinsic to African history preservation it sought to represent the young South African Democracy in its quest for liberation – to fly – and the pursuing of equality. On a personal level each viewer could be reminded of the dreams they themselves are pursuing and the hope that empowers.
- 2014 Awarded a national tender to create the first HIV and AIDS Children's Memorial Sculpture. The monumental work comprised the gestural sculpting of six children who are currently living in with the disease based within her direct community. She closely collaborated with them on imaging their struggles and dreams and then transferring these as designs onto 30 sculptured doves which fly between them. The life size sculptures stand on plinths of varying heights with which a delicate water system is run... a constant reminder of hope and growth. The monument is on permanent display on the Miriam Makeba Terrace at UNISA in Pretoria.
- Currently Creating a 6m National Monument for the South African Department of Art, Culture and Heritage of Mr John Beaver Marks (or Uncle JB, as he was affectionately known). The bronze sculpture is to be installed in the North West Province in early 2016.

A more comprehensive list of exhibitions and publications can be found on www.mariekeprinsloo-rowe.com.

BARNARD **BG** GALLERY



MARIEKE PRINSLOO-ROWE
WITH YOUNG
 4 JULY - 10 AUGUST 2012
 WWW.BARNARDGALLERY.COM

The Barnard Gallery will be effulgently "laminated" into a nursery space with baby excitement, the battles for clothes, feeding, diapering, naps and the rest of the essential tasks required for raising children. Artist Marieke Prinsloo-Rowe makes her solo debut with an exquisite installation-cum-sculpture "With Young" - a teenage executed, just-as-maturation-in-motherhood and the men's risk of passage experienced by a young family.

"With Young" reflects and celebrates Prinsloo-Rowe's ongoing preoccupation with the human form, self-transformation, as well as her ability to integrate the sacred with the profane and the mythical with the mundane.

"It is a way of moving my work on an artist and my role as a mother, the response, "of embracing the process of making babies in my world and giving form to them through sculpture."

bachuip **b**
 PARADISE

A SOCIETY IS KNOWN BY THE ART IT SUPPORTS



HAVE YOU ENTERED THE 2008 BUSINESS DAY BASH AWARDS?

Business Day has sponsored this award since 1998. It is a way of recognizing the contribution of the arts to the economy. The award is given to the artist who has made the most significant contribution to the arts in the past year.

Artists are invited to enter their work in the following categories:

- Visual Arts (Painting, Sculpture, Photography, Printmaking, etc.)
- Performance Arts (Theatre, Music, Dance, etc.)
- Architecture (Buildings, Urban Planning, etc.)
- Design (Graphic Design, Fashion Design, etc.)
- Media Arts (Film, Video, Animation, etc.)
- Interdisciplinary Arts (Collaborative Works, etc.)

ANGLICAN AMERICAN **BASH** BUSINESS DAY



~ Swimmer Women



In Waarheid gegiet

TUSSEN GRABOUWSE BERGE EN APPELBOEISELS SKEP
 BEELDHOUER **MARIEKE PRINSLOO** MET STAAL EN SEMENT - 'N KUNSVORM WAT HAAR TOELAAT 'OM IN DIE HEMEL SE TROONKAMER TE SPEEL'

van CURIS GONDER - jou ADELPHOORDE

Aktueel



om lek jy dan w se vingers?

van die Tjibane Marthe het die woorde dat kunstenaar van die woorde - het hantsewering

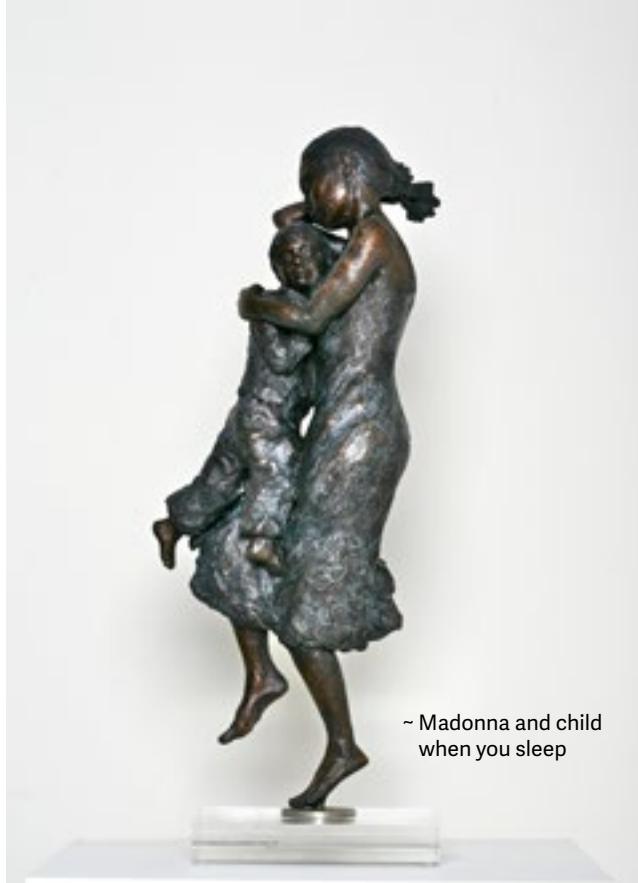


~ detail from Children's Monument

~ Unisa Children's Monument



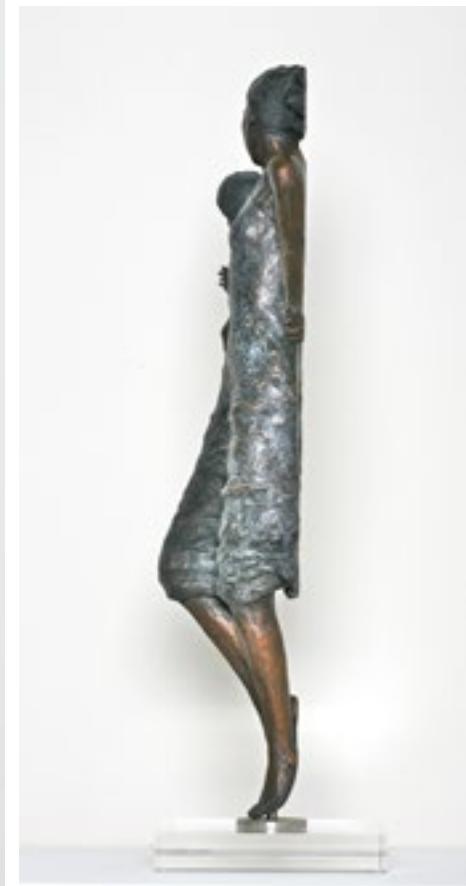
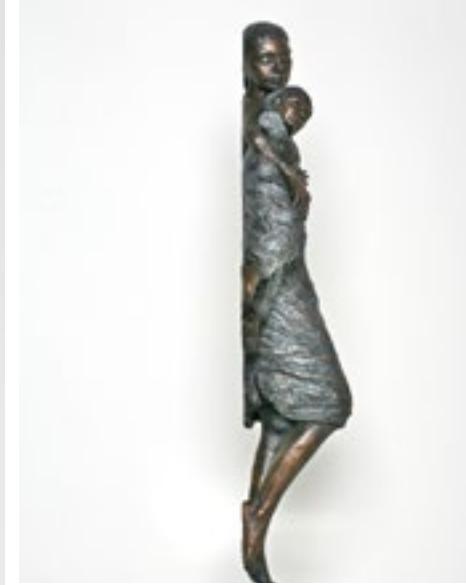
~ Family portrait

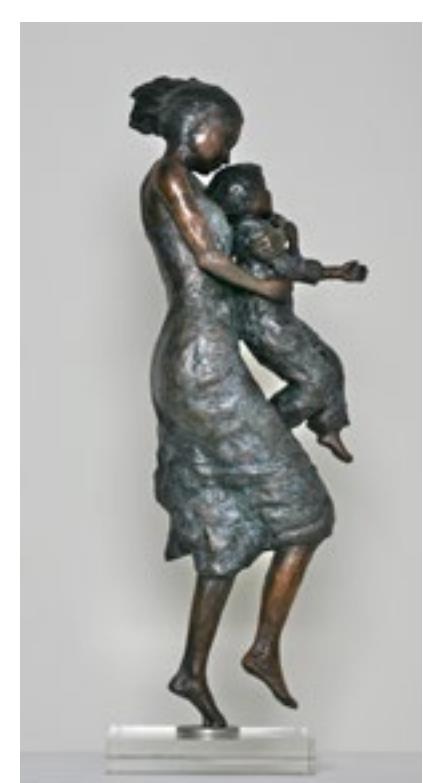


~ Madonna and child
when you sleep



~ Madonna and child
when you dream





~ Madonna and child when you call



~ Dream Girl



~ Firstborn



~ Heart Girl: i carry your heart i carry it in my heart



~ Worship Girl



~ Girl with Wings - by Samuel



~ Young Swimmer



~ The Poet

SCULPTURE LIST

Children's Monument - HIV and AIDS
commissioned by UNISA
Six life size children on stainless steel plinths
Dimensions: 400cm x 150cm x 150cm
Materials: Marble Resin and laser cut Stainless Steel

Dream Girl
Original Piece
Dimensions: 170cm x 45cm x 40cm
Material: Marble Resin and Stainless Steel

Family Portrait Busts:
Alex, Marieke, Samuel, Alexandra, Beatrice'
Limited Edition 3
Dimensions: life size varying from 50cm to 30cm to 20cm
Material: Concrete and Stainless Steel

Firstborn
Limited Edition 12
Dimensions: 56cm x 10cm x 10cm
Material: Bronze on Crystal base

Girl with Wings
Limited Edition 20
Dimensions: 68cm x 14cm x 12cm
Material: Marble Resin and Stainless Steel

Girl with Wings – by Samuel
Limited Edition 12
Dimensions: 63cm x 12cm x 12cm
Material: Marble Resin and Bronze Lego inserts

**Heart Girl: i carry your heart
i carry it in my heart**
Limited edition 8
Dimensions: 175cm tall (sculpture only)
Material: Marble Resin and Stainless Steel

Indigenous: From Here
Limited Edition 8
Dimensions: 174cm tall (sculpture itself)
Material: Marble Resin and Stainless Steel

Kneeling Girl - Remembering
Limited Edition of 12
Dimensions: 32cm x 12cm x 10cm
Material: Marble Resin and Stainless Steel

**Madonna and Child
– When you Call**
Limited Edition of 12
Dimensions: 75cm x 20cm x 20cm
Material: Bronze on Crystal base

**Madonna and Child
– When you Dream**
Limited Edition of 12
Dimensions: 80cm x 20cm x 20cm
Material: Bronze on Crystal base

**Madonna and Child
– When you Sleep**
Limited Edition of 12
Dimensions: 65cm x 20cm x 20cm
Material: Bronze on Crystal base

The Poet
Limited Edition 10
Dimensions: 77cm x 40cm x 30cm
Material: Marble Resin and Stainless Steel

The Prima Vera Twins
Limited Edition 12
Dimensions: 190cm x 60cm x 50cm
Material: Marble Resin and Stainless Steel

The Swimmer Women
Limited Edition 3
Life Size bronze sculptures on Stainless Steel plinths
Dimensions: 200cm x 60cm x 120cm (Flipper Girl)
Dimensions: 170cm x 70cm x 80cm (Mono-fin Girl)
Material: Bronze on Stainless Steel plinths

**Walking the Road
– Little Swimmer Girl series**
Limited Edition 10
Dimensions: life size 160cm tall
Material: Concrete and Stainless Steel with Enamel paint
www.walkingtheroad.com for the full narrative

Worship Girl
Limited Edition 20
Dimensions: 54cm x 12cm x 12cm
Material: Marble Resin and Stainless Steel



